

# INDEX

## VOLUME 17

## CONTRIBUTORS

**A** ARGYROS, ALEXANDER, and Jerry Aline Flieger: Geoffrey Hartman, *Criticism in the Wilderness: The Study of Literature Today; Deconstruction and the Question of the Text; Psychoanalysis and the Question of the Text; Saving the Text: Literature/Derrida/Philosophy*. Spring 1987; 52-69.

**B** BEST, STEVEN, and Douglas Kellner: Todd Gitlin, ed., *Watching Television*. Summer 1987; 97-113.  
BRETZIUS, STEPHEN: Frank Lentricchia, *Criticism and Social Change*. Spring 1987; 21-32.

**C** CARUTH, CATHY: "Unknown Causes": Poetic Effects." Winter 1987; 78-85.  
CHASE, CYNTHIA: "Monument and Inscription: Wordsworth's 'Lines.'" Winter 1987; 65-77.  
COSTA, MARITHELMA, and Adelaida López: Interview with Umberto Eco. Spring 1987; 46-51.

**D** DE CERTEAU, MICHEL: "The Gaze: Nicholas of Cusa." Fall 1987; 2-38.  
DE MAN, PAUL: "Time and History in Wordsworth." Winter 1987; 4-17.  
DOWNING, DAVID B.: Christopher Norris, *Contest of Faculties: Philosophy and Theory after Deconstruction; The Deconstructive Turn: Essays in the Rhetoric of Philosophy*. Fall 1987; 66-81.

**E** ECO, UMBERTO: Interview. Spring 1987; 46-51.

**F** FERGUSON, FRANCES: "Historicism, Deconstruction, and Wordsworth." Winter 1987; 32-43. "Response." Winter 1987; 49-52.  
FLEIGER, JERRY ALINE, and Alexander Argyros: Geoffrey Hartman, *Criticism in the Wilderness: The Study of Literature Today; Deconstruction and the Question of the Text; Psychoanalysis and the Question of the Text; Saving the Text: Literature/Derrida/Philosophy*. Spring 1987; 52-69.

**G** GEARHART, SUZANNE: Dominick LaCapra, *History and Criticism; Rethinking Intellectual History: Texts, Contexts, Language*. Fall 1987; 56-65.  
GUETTI, BARBARA JONES: Paul de Man, *The Resistance to Theory*. Spring 1987; 33-45.

**K** KELLNER, DOUGLAS, and Steven Best: Todd Gitlin, ed., *Watching Television*. Summer 1987; 97-113.

# INDEX

## VOLUME 17

## CONTRIBUTORS

**A** ARGYROS, ALEXANDER, and Jerry Aline Flieger: Geoffrey Hartman, *Criticism in the Wilderness: The Study of Literature Today; Deconstruction and the Question of the Text; Psychoanalysis and the Question of the Text; Saving the Text: Literature/Derrida/Philosophy*. Spring 1987; 52-69.

**B** BEST, STEVEN, and Douglas Kellner: Todd Gitlin, ed., *Watching Television*. Summer 1987; 97-113.  
BRETZIUS, STEPHEN: Frank Lentricchia, *Criticism and Social Change*. Spring 1987; 21-32.

**C** CARUTH, CATHY: "Unknown Causes": Poetic Effects." Winter 1987; 78-85.  
CHASE, CYNTHIA: "Monument and Inscription: Wordsworth's 'Lines.'" Winter 1987; 65-77.  
COSTA, MARITHELMA, and Adelaida López: Interview with Umberto Eco. Spring 1987; 46-51.

**D** DE CERTEAU, MICHEL: "The Gaze: Nicholas of Cusa." Fall 1987; 2-38.  
DE MAN, PAUL: "Time and History in Wordsworth." Winter 1987; 4-17.  
DOWNING, DAVID B.: Christopher Norris, *Contest of Faculties: Philosophy and Theory after Deconstruction; The Deconstructive Turn: Essays in the Rhetoric of Philosophy*. Fall 1987; 66-81.

**E** ECO, UMBERTO: Interview. Spring 1987; 46-51.

**F** FERGUSON, FRANCES: "Historicism, Deconstruction, and Wordsworth." Winter 1987; 32-43. "Response." Winter 1987; 49-52.  
FLIEGER, JERRY ALINE, and Alexander Argyros: Geoffrey Hartman, *Criticism in the Wilderness: The Study of Literature Today; Deconstruction and the Question of the Text; Psychoanalysis and the Question of the Text; Saving the Text: Literature/Derrida/Philosophy*. Spring 1987; 52-69.

**G** GEARHART, SUZANNE: Dominick LaCapra, *History and Criticism; Rethinking Intellectual History: Texts, Contexts, Language*. Fall 1987; 56-65.  
GUETTI, BARBARA JONES: Paul de Man, *The Resistance to Theory*. Spring 1987; 33-45.

**K** KELLNER, DOUGLAS, and Steven Best: Todd Gitlin, ed., *Watching Television*. Summer 1987; 97-113.

KOFMAN, SARAH: "Nietzsche and the Obscurity of Heraclitus." Fall 1987; 39-55.  
KRUPAT, ARNOLD: Roy Harvey Pearce, *Gesta Humanorum: Studies in the Historicist Mode; The Savages of America: A Study of the Indian and the Idea of Civilization*. Summer 1987; 3-20.

**L** LOPEZ, ADELAIDA, and Marithelma Costa: Interview with Umberto Eco. Spring 1987; 46-51.

**M** MACCANNELL, DEAN: Norman Mailer, *Marilyn: A Biography*; Gloria Steinem, *Marilyn—Norma Jeane*; Anthony Summers, *Goddess: The Secret Lives of Marilyn Monroe*; Roger G. Taylor, *Marilyn in Art*. Summer 1987; 114-27.  
MIKLITSCH, ROBERT: Helen Vendler, *On Extended Wings: Wallace Stevens' Longer Poems*; "America a Prophecy"; *Part of Nature, Part of Us*; Wallace Stevens: *Words Chosen out of Desire*; ed., *The Harvard Book of Contemporary American Poetry*; "Looking for Poetry in America." Summer 1987; 23-35.  
MOHANTY, S. P., and Jonathan Monroe: John Ashbery, "A Wave"; Harold Bloom, ed., *John Ashbery*. Summer 1987; 37-63.  
MONROE, JONATHAN, and S. P. Mohanty: John Ashbery, "A Wave"; Harold Bloom, ed., *John Ashbery*. Summer 1987; 37-63.

**N** NEWMARK, KEVIN: Sylviane Agacinski, *Aparté: Conceptions et morts de Søren Kierkegaard*. Spring 1987; 70-80.

**P** PARKER, REEVE: "Finishing Off 'Michael': Poetic and Critical Enclosures." Winter 1987; 53-64.

**S** SELTZER, MARK: Elaine Scarry, *The Body in Pain: The Making and Unmaking of the World*; Michael Fried, *Realism, Writing, Disfiguration: On Thomas Eakins and Stephen Crane*. Fall 1987; 82-98.  
SPILLERS, HORTENSE J.: "Mama's Baby, Papa's Maybe: An American Grammar Book." Summer 1987; 65-81.

**W** WALLER, MARGUERITE: Stephen Greenblatt, *Renaissance Self-Fashioning: From More to Shakespeare*. Spring 1987; 2-20.  
WARMINSKI, ANDRZEJ: "Facing Language: Wordsworth's First Poetic Spirits." Winter 1987; 18-31. "Response." Winter 1987; 46-48.  
WILLIS, SUSAN: "Fantasia: Walt Disney's Los Angeles Suite." Summer 1987; 83-96.

## SUBJECTS/TITLES VOLUME 17

**A** "Academic Tootsie: The Denial of Difference and the Difference It Makes," see Waller, Marguerite.  
Agacinski, Sylviane: *Aparté: Conceptions et morts de Søren Kierkegaard*. Spring 1987; 70-80.  
"America a Prophecy," see Vendler, Helen.  
*Aparté: Conceptions et morts de Søren Kierkegaard*, see Agacinski, Sylviane.  
Ashbery, John: "A Wave." Summer 1987; 37-63.

**B** Bloom, Harold, ed.: *John Ashbery*. Summer 1987; 37-63.  
*Body in Pain, The: The Making and Unmaking of the World*, see Scarry, Elaine.  
"By Heaven, Thou Echoest Me: Lentricchia, Othello, de Man," see Bretzius, Stephen.

**C** *Contest of Faculties: Philosophy and Theory after Deconstruction*, see Norris, Christopher.  
*Criticism and Social Change*, see Lentricchia, Frank.  
"Criticism and the Canon: Cross-Relations," see Krupat, Arnold.  
*Criticism in the Wilderness: The Study of Literature Today*, see Hartman, Geoffrey.

**D** *Deconstruction and the Question of the Text*, see Hartman, Geoffrey.  
"Deconstruction's Scruples: The Politics of Enlightened Critique," see Downing, David B.  
*Deconstructive Turn, The: Essays in the Rhetoric of Philosophy*, see Norris, Christopher.  
De Man, Paul: *The Resistance to Theory*. Spring 1987; 33-45.

**E** Eco, Umberto: Interview. Spring 1987; 46-51.

**F** "Facing Language: Wordsworth's First Poetic Spirits," see Warminski, Andrzej.  
"Fantasia: Walt Disney's Los Angeles Suite," see Willis, Susan.  
"Finishing Off 'Michael': Poetic and Critical Enclosures," see Parker, Reeve.  
Fried, Michael: *Realism, Writing, Disfiguration: On Thomas Eakins and Stephen Crane*. Fall 1987; 82-98.

**G** "Gaze, The: Nicholas of Cusa," see de Certeau, Michel.  
*Gesta Humanorum: Studies in the Historicist Mode*, see Krupat, Arnold.  
Gitlin, Todd, ed.: *Watching Television*. Summer 1987; 97-113.  
*Goddess: The Secret Lives of Marilyn Monroe*, see Summers, Anthony.  
Greenblatt, Stephen: *Renaissance Self-Fashioning: From More to Shakespeare*. Spring 1987; 2-20.

**H** Hartman, Geoffrey: *Criticism in the Wilderness: The Study of Literature Today; Deconstruction and the Question of the Text; Psychoanalysis and the Question of the Text; Saving the Text: Literature/Derrida/Philosophy*. Spring 1987; 52-69.  
"Hartman's Contagious Orbit: Reassessing Aesthetic Criticism," see Argyros, Alexander, and Jerry Aline Flieger.  
*Harvard Book of Contemporary American Poetry, The*, see Vendler, Helen, ed.  
"Historicism, Deconstruction, and Wordsworth," see Ferguson, Frances.  
*History and Criticism*, see LaCapra, Dominick.  
"History as Criticism: The Dialogue of History and Literature," see Gearhart, Suzanne.

**J** *John Ashbery*, see Bloom, Harold, ed.  
"John Ashbery and the Articulation of the Social," see Mohanty, S. P., and Jonathan Monroe.

**L** LaCapra, Dominick. *History and Criticism; Rethinking Intellectual History: Texts, Contexts, Language*. Fall 1987; 56-65.  
Lentricchia, Frank: *Criticism and Social Change*. Spring 1987; 21-32.  
"Looking for Poetry in America," see Vendler, Helen.

**M** Mailer, Norman: *Marilyn: A Biography*. Summer 1987; 114-27.  
"Mama's Baby, Papa's Maybe: An American Grammar Book," see Spillers, Hortense J.  
*Marilyn: A Biography*, see Mailer, Norman.  
*Marilyn in Art*, see Taylor, Roger G.

"Marilyn Monroe Was Not a Man," see MacCannell, Dean.

*Marilyn—Norma Jeane*, see Steinem, Gloria.

"Monument and Inscription: Wordsworth's 'Lines,'" see Chase, Cynthia.

**N** "Nietzsche and the Obscurity of Heraclitus," see Kofman, Sarah.

Norris, Christopher: *Contest of Faculties: Philosophy and Theory after Deconstruction; The Deconstructive Turn: Essays in the Rhetoric of Philosophy*. Fall 1987; 66-81.

**O** *On Extended Wings: Wallace Stevens' Longer Poems*, see Vendler, Helen.

**P** *Part of Nature, Part of Us*, see Vendler, Helen.

Pearce, Roy Harvey: *Gesta Humanorum: Studies in the Historicist Mode; The Savages of America: A Study of the Indian and the Idea of Civilization*. Summer 1987; 3-20.

"Poppies of Practical Criticism, The: 'Rabbi, Read the Phases of This Difference,'" see Miklitsch, Robert.

*Psychoanalysis and the Question of the Text*, see Hartman, Geoffrey.

**R** *Realism, Writing, Disfiguration: On Thomas Eakins and Stephen Crane*, see Fried, Michael.

*Renaissance Self-Fashioning: From More to Shakespeare*, see Greenblatt, Stephen.

*Resistance to Theory, The*, see de Man, Paul.

"Resisting the Aesthetic," see Guetti, Barbara Jones.

"Response," see Ferguson, Frances.

"Response," see Warminski, Andrzej.

*Rethinking Intellectual History: Texts, Contexts, Language*, see LaCapra, Dominick.

"(Re)watching Television: Notes toward a Political Criticism," see Best, Steven, and Douglas Kellner.

**S** *Savages of America, The: A Study of the Indian and the Idea of Civilization*, see Krupat, Arnold.

*Saving the Text: Literature/Derrida/Philosophy*, see Hartman, Geoffrey.

Scarry, Elaine: *The Body in Pain: The Making and Unmaking of the World*. Fall 1987; 82-98.

"Statistical Persons," see Seltzer, Mark.

Steinem, Gloria: *Marilyn—Norma Jeane*. Summer 1987; 114-27.

Summers, Anthony: *Goddess: The Secret Lives of Marilyn Monroe*. Summer 1987; 114-27.

**T** "Taking Kierkegaard Apart," see Newmark, Kevin.

Taylor, Roger G.: *Marilyn in Art*. Summer 1987; 114-27.

"Time and History in Wordsworth," see de Man, Paul.

**U** "'Unknown Causes': Poetic Effects," see Caruth, Cathy.

**V** Vendler, Helen: *On Extended Wings: Wallace Stevens' Longer Poems*; "America a Prophecy"; *Part of Nature, Part of Us*; *Wallace Stevens: Words Chosen out of Desire*; ed., *The Harvard Book of Contemporary American Poetry*; "Looking for Poetry in America." Summer 1987; 23-35.

**W** Wallace Stevens: *Words Chosen out of Desire*, see Vendler, Helen.

*Watching Television*, see Gitlin, Todd, ed.

"Wave, A," see Ashbery, John.